



LEAVELL COLLEGE

NEW ORLEANS BAPTIST THEOLOGICAL SEMINARY

PMCM3330-35: Worship Perspectives

Fall 2016/17

Term 171

Tampa 4x Hybrid

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The mission of Leavell College of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

Core Value

The seminary has five core values.

1. **Doctrinal Integrity:** Knowing that the Bible is the Word of God, we believe it, teach it, proclaim it, and submit to it. This course addresses Doctrinal Integrity specifically by preparing students to grow in understanding and interpreting of the Bible.
2. **Spiritual Vitality:** We are a worshiping community emphasizing both personal spirituality and gathering together as a Seminary family for the praise and adoration of God and instruction in His Word. Spiritual Vitality is addressed by reminding students that a dynamic relationship with God is vital for effective ministry.
3. **Mission Focus:** We are not here merely to get an education or to give one. We are here to change the world by fulfilling the Great Commission and the Great Commandments through the local church and its ministries. This course addresses Mission Focus by helping students understand the biblical foundations for fulfilling the Great Commission and the Great Commandments.
4. **Characteristic Excellence:** What we do, we do to the utmost of our abilities and resources as a testimony to the glory of our Lord and Savior Jesus Christ. Characteristic Excellence is addressed by preparing students to excel in their ability to interpret Scripture, which is foundational to effective ministry.
5. **Servant Leadership:** We follow the model of Jesus and exert leadership and influence through the nurture and encouragement of those around us. Servant Leadership is modeled by classroom deportment.

The core value focus for this academic year is *Characteristic Excellence*.

Course Description

The purpose of this course is to examine the development of worship in the Old Testament, New Testament, and throughout Christian history in order to evaluate the ways historical perspectives and practices of worship may relate to worship in contemporary settings.

Student Learning Outcomes

At the conclusion of the semester, the student will be able to:

- 1) Understand the theology and practice of worship in light of Christian Scriptures.
 - 2) Apply an understanding of selected worship forms in light of biblical Christian worship.
 - 3) Communicate contemporary worship practice in light of biblical and historical patterns of Christian worship.
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Course Texts

The following textbooks are required:

Segler, Franklin M. and Randall Bradley. *Christian Worship: Its Theology and Practice* 3rd ed., Nashville: Broadman & Holman Publishers, 2006.

Steele, Ed. *Worship HeartCries: Personal Preparation for Corporate Worship*. 2nd ed. North Charleston, SC: CreateSpace Independent Publishing, 2016. [Also available in ebook format.]

Course Requirements and Grading

Assignments

- | | |
|---|------|
| 1) Weekly Quizzes | 20% |
| 2) Class Participation | 15 % |
| 3) One Research Paper, 10 pages, plus bibliography* | 20 % |
| 4) Worship Projects | 20% |
| 5) Midterm and Final Exam | 25% |

*(5 points will be added on to the Research Paper grade for those that use and show that they have incorporated the help given by the NOBTS Writing Center, The Write Stuff.)

Note: All course assignments must be completed in order to receive credit for the course. All quizzes will be taken online through Blackboard. Failure to complete the online quizzes will result in a failing grade for that assignment. The weekly quizzes cease to be available online by midnight, Saturday of each week; there are no make up times. Class discussion and participation play an important role in the learning process as well as the grade.

Course Outline Schedule/exams

Research Paper

Each student will complete a research paper on a topic of his or her choice based related to music and worship in the local church. This topic must be cleared with the professor the second week of class.

By the third week of class the student must submit a working bibliography of a minimum of ten sources and an opening outline for approval. The final research paper is due by **Monday, October 31st** submitted as a hard copy and an attachment. Only documents submitted in MS Word or Word Perfect will be acceptable. Remember that you need to choose a topic related to worship of your interest for your Research Paper and email me with that topic.

Basic guidelines:

- 1) Topic must relate to worship and reflect issues covered in class.
- 2) Topic should be broad enough enable you to find sufficient research resources, yet not too broad to be covered in a paper the body of which is 10 pages
- 3) You will need a minimum of 10 authoritative resources, including books, articles, and internet sources.
- 4) Papers submitted after the assigned date will be marked down a letter grade for each day late. No papers will be received four days after the due date

Grading considerations for written assignments

Matters of style will count in the grading of written assignments. English grammar, syntax, spelling, punctuation, capitalization, etc., will be evaluated. Typographical errors and poor proofreading will be penalized. The latest edition of Kate L. Turabian's Manual for Writer's of Term Papers, Theses, and Dissertations will be the guide in all matters of form. The rubric for grading the Research Paper is found as an attachment to this syllabus and is in the Discussion Board section of Blackboard for this class. All assignments should be typewritten, except exams. Font size: Use Times Roman 12pt. This assignment is an embedded assignment that will be completed by all students for all sections of this course. The rubric for grading this assignment is attached to this syllabus. Please complete the assignment according to this rubric.

Worship Project A

Each student will submit an order of worship. Instructions about the project will be given in class and are found on the Blackboard section of the class. Due date: **November 14th**

Worship Project B

Each student will study a particular problem common among our churches and present how they would address the issue. Each student will answer the questions in order and may use outline form to address each issue. The compiled information will then be submitted to the proper place in the class's Blackboard shell. Due date: **December 5th.**

Additional Course Information

Help for Writing Papers at “The Write Stuff”

This is the official NOBTS Writing Center online help site for writing academic papers and essays. <http://www.nobts.edu/writing/default.html> You will discover writing guides, tips, and valuable information to help you become a better writer. Go here for Turabian and APA style helps and guidelines. You will also find language fonts for Greek and Hebrew.

Academic Honesty Policy

All graduate and undergraduate NOBTS students, whether on-campus, internet, or extension center students, are expected to adhere to the highest Christian standard of honesty and integrity when completing academic assignments for all courses in every delivery system format. The Bible provides our standard for academic integrity and honesty. This standard applies whether a student is taking tests, quizzes, exams, writing papers, completing Discussion Boards, or any other course requirement.

Plagiarism on Written Assignments

NOBTS has a no tolerance policy for plagiarism. Please be aware that plagiarism in certain cases may result in expulsion from the seminary. Refer to the NOBTS Student Handbook <http://www.nobts.edu/resources/pdf/studentervices/NOBTSHandbook.pdf> where the definition, penalties and policies associated with plagiarism are clearly defined.

Classroom Parameters

Please arrive on time.
Turn off cell phones. Utilize laptops and other technology for class purposes only.
Respect the professor and other members of the class.
Maintain confidentiality when someone shares personal information.
Participate in class and group discussions.

Blackboard and ITC Technical Support

Blackboard is the instructional platform used in this class. Please make sure that your contact information is accurate and up-to-date. If you need assistance, please contact the Information Technology Center (Hardin Student Center 290 or call **504.816.8180**). Here are other helpful links to ITC assistance. Selfserve@nobts.edu - Email for technical questions/support request for help with the site (Access to online registration, financial account, online transcript, etc.) BlackboardHelpDesk@nobts.edu - Email for technical questions/support requests with the NOBTS Blackboard System. For Student Assistance in using Blackboard, visit: [Student Bb Help](#). ITCSupport@nobts.edu - for general technical questions/support requests. www.NOBTS.edu/itc/ - General NOBTS technical help information is provided on this website.

Selected Bibliography

Basden, Paul A. *Exploring the Worship Spectrum*, Grand Rapids: Zondervan Publishing Co., 2004.

Blackaby, Henry and Ron Owens. *Worship – Believers Experiencing God*. Nashville: Lifeway Press, 2001.

Chapman, Kathleen. *Teaching Kids Authentic Worship – How to Keep Them Close to God for Life*. Grand Rapids: Baker Books, 2003.

Furr, Gary A.; Price, Milburn. *The Dialogue of Worship: Creating Space for Revelation and Response*. Macon: Smyth and Helwys Publishing Inc., 1998.

Giglio, Louie, *The Air I Breathe*. Sisters, OR: Mulynomah Publishers, Inc., 2003.

Gilbert, Marlea, et al. *The Work of the People: What We Do in Worship and Why*. Bethesda: The Alban Institute, 2006.

Hustad, Donald P. *Jubilate II: Church Music in Worship and Renewal*. Carol Stream: Hope Publishing Co., 1993.

Kimball, Dan. *Emerging Worship*. Grand Rapids: Zondervan, 2004.

Morganthaler, Sally. *Worship Evangelism*. Grand Rapids, Zondervan, 1995.

Muchow, Rick. *The Worship Answer Book*. Nashville: J. Countryman, 2006.

Whaley, Vernon. *The Dynamics of Corporate Worship*. Grand Rapids: Baker Books, 2001.

Wilson, Jonathan. *Why Church Matters: Worship, Ministry, and Mission in Practice*. Grand Rapids: Brazos Press, 2006.

RESEARCH PAPER RUBRIC SCORING

Worship Perspectives is one of the core classes and as such contains an embedded assignment which reflects student outcomes. Your research paper will be graded with the following in mind:

Point Value Score

Title Page_____

Table of Contents_____

Format headings/ subheadings_____

Margins—T/B/L/R_____

Pagination_____

Notes—format_____

Bibliography—format and organization_____

Content_____

(including grasp of the material, adequate documentation, number of sources, and length of paper)

Mechanics_____

(grammar, spelling, punctuation, etc.)

You will submit both a written and electronic copy your paper in Word or Word Perfect only in the “Research Paper” section of the “Discussion Board” of Blackboard for this course. After the paper has been graded you will be able to see your grade as well as the reasons in the rubric’s grid displayed.

The paper will be evaluated on the criteria below and then averaged together for the final research paper grade.

Turabian Weight 25.00%

100 % The writer has exhibited careful and diligent use of Turabian with no errors present.

92 % The writer has exhibited knowledge in use of Turabian with few errors present.

84 % The writer has some understanding of Turabian, but several errors present.

76 % The writer has exhibited little understanding of Turabian with many errors present.

50 % The writer has exhibited virtual no understanding of Turabian with many errors present.

Organization of content Weight 25.00%

100 % The purpose of the paper is clearly stated in the introduction. This purpose serves as a guide and central point for the entire paper.

92 % The purpose of the paper is basically clear as stated in the introduction, but the author does not maintain the purpose throughout the paper

84 % The purpose of the paper is vague and does not always follow a logical outline.

76 % The purpose of the paper is vague and does not follow a logical outline.

50 % The purpose of the paper is absent and lacks logical outline.

Grammar Weight 25.00%

100 % The writer was careful about the use of his grammar.

92 % The writer was careful about the use of his grammar with few exceptions.

84 % The writer exhibits an average comprehension of grammar.

76 % The writer exhibits an deficient comprehension of grammar.

50 % The writer exhibits a little understanding of grammar.

Reflects understanding of Content Weight 25.00%

100 % The writer exhibits an understanding of the material due to careful research.

92 % The writer exhibits an understanding of the material and some research.

84 % The writer relies more on personal understanding of the subject, but some research.

76 % The writer relies more on personal understandings of the subject rather than research.

50 % The research for the paper is not evident.